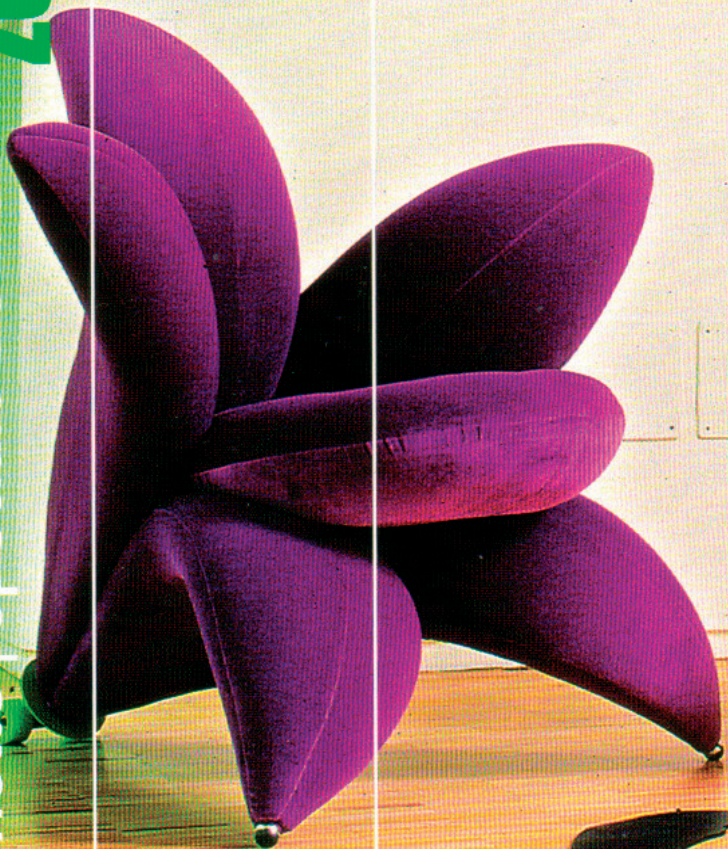


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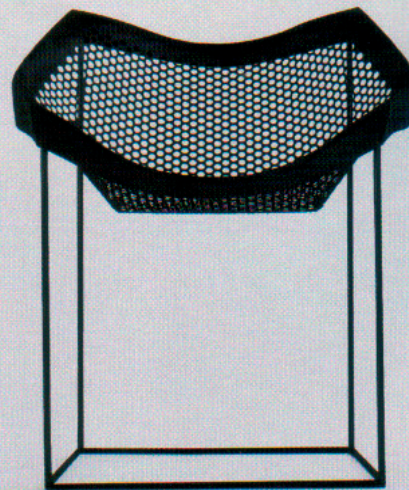
Maid - by Mica Zupanc



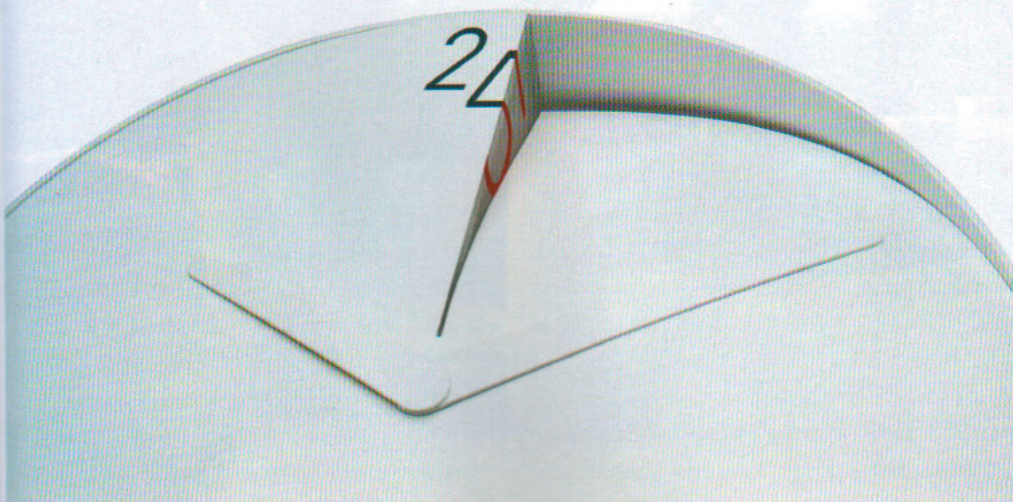
tion of different elements. It is designed by Alessandro Casotti and Francesca Imperiali tutor Riccardo Blumer in association with Gebruder Thonet Vienna. The systematic forms of the armchair are shaped to offer the chance to sit in different positions each time. The curved beech wood frame is broken down into three distinct elements: seat, back and armrest designed modules that can be assembled. The single piece therefore easily becomes a system for waiting areas, to be combined to create endless architectures.

"Thonet tomorrow" easy chair, design by Laura Affinito and Nicola Zappelli, tutor Riccardo Blumer in association with Gebruder Thonet Vienna. The interlacing of thin slats of wood curved by steam makes it possible to obtain an object that can support itself and the person sitting on

Bullet - by Mikael Mantila



25 th hour - by Asus Design



it without a structural framework. The quality of the work lies in the sinuous forms that stretch and create the seat and legs in the rhythm of the interlacing. Evident is the lightness and transparency of materials.

"Thonet tomorrow" table and chair system, design by Elisa Cenci Neva, Sara Mezzetta, tutor Riccardo Blumer in association with Gebruder Thonet Vienna. One element alone generates an entire landscape of stools, benches and occasional tables. Curved wood has been chosen as the only construction material for the project and the structural characteristics are enhanced and the strengths expressed by the curves. It maintains its lightness thanks to the distribution of gaps, a lively play of joints.

"Thonet tomorrow" chair, design by Estefania Fernandez and Alfredo Sandoval, tutor Riccardo Blumer in association with Gebruder Thonet